THERE IS A VAST DIFFERENCE BETWEEN IVORY ARTEFACTS TO BE TREASURED AND WILD ELEPHANTS TO BE PROTECTED.

WHEN THE TWO ARE CONFLATED,
ELEPHANTS FACE INCREASED
DANGER FROM POACHERS AND
SOCIETY SUFFERS FROM
CULTURAL DEPRAVATIONS.









Western animal welfare organizations use their money and influence to dictate how nations should deal with ivory.

They seek to ban legally available stocks of this historically important and artistically unique material from international trade in the unproven belief that it will stop poaching.

These same groups are denying all future generations the full cultural record of our times. Is there any difference between their untenable attitude on creating new cultural treasures and the cruel and destructive activities of the Taliban in Bamiyan or ISIS in Palmyra?